

# AUDITION FORM

**Auditionee Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_ **Height:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Mobile:** \_\_\_\_\_ **Home Ph:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Emergency Contact:** \_\_\_\_\_ **Contact number:** \_\_\_\_\_

**What is your voice-type? Please circle**      Bass      Baritone      Tenor      Alto      Soprano

**Have you had vocal training?**      YES      NO      **With whom?** \_\_\_\_\_

**For how long?** \_\_\_\_\_ **Can you read music?** \_\_\_\_\_

**Please attach:**

- **A headshot**
- **Your most recent CV or describe your previous theatrical and music experience including instruments played/training and to what level, if any, on the *reverse* of this sheet.**

As a cast member, I agree to attend any and all rehearsals that are required for the role and take responsibility for remaining informed about the rehearsal schedule via emails and/or our Facebook page. Please detail **ALL** commitments and dates that may clash with rehearsals. Please include evening/weekend work or family commitments, trips etc.

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- I agree that if I am successful at the audition I will give my full commitment to the concert of ***The Music of Andrew Lloyd Webber*** and be available for all scheduled rehearsals and performance.
- I understand that I have an obligation to work within HOS' policies - Health & Safety, Anti-Harassment and Anti-Bullying, Child Protection and Duty of Care & Volunteer Management.
- I am aware that my image, voice or name may be used in promotional activity including but not limited to print, Internet, television, social media and radio and give full permission for this.
- I am aware my details will be added to the Hamilton Operatic Inc. electronic database for future auditions, notices and promotional material.
- All casting is final and approved by the Hamilton Operatic Society Inc. Board of Management.

Signed (Auditionee): \_\_\_\_\_ Date: \_\_\_\_\_

# THEATRE & MUSIC EXPERIENCE

Please list all theatre and music experience including dance, vocal and drama/actor and instrumental training below or attach a theatre/music experience CV: